

future

未来

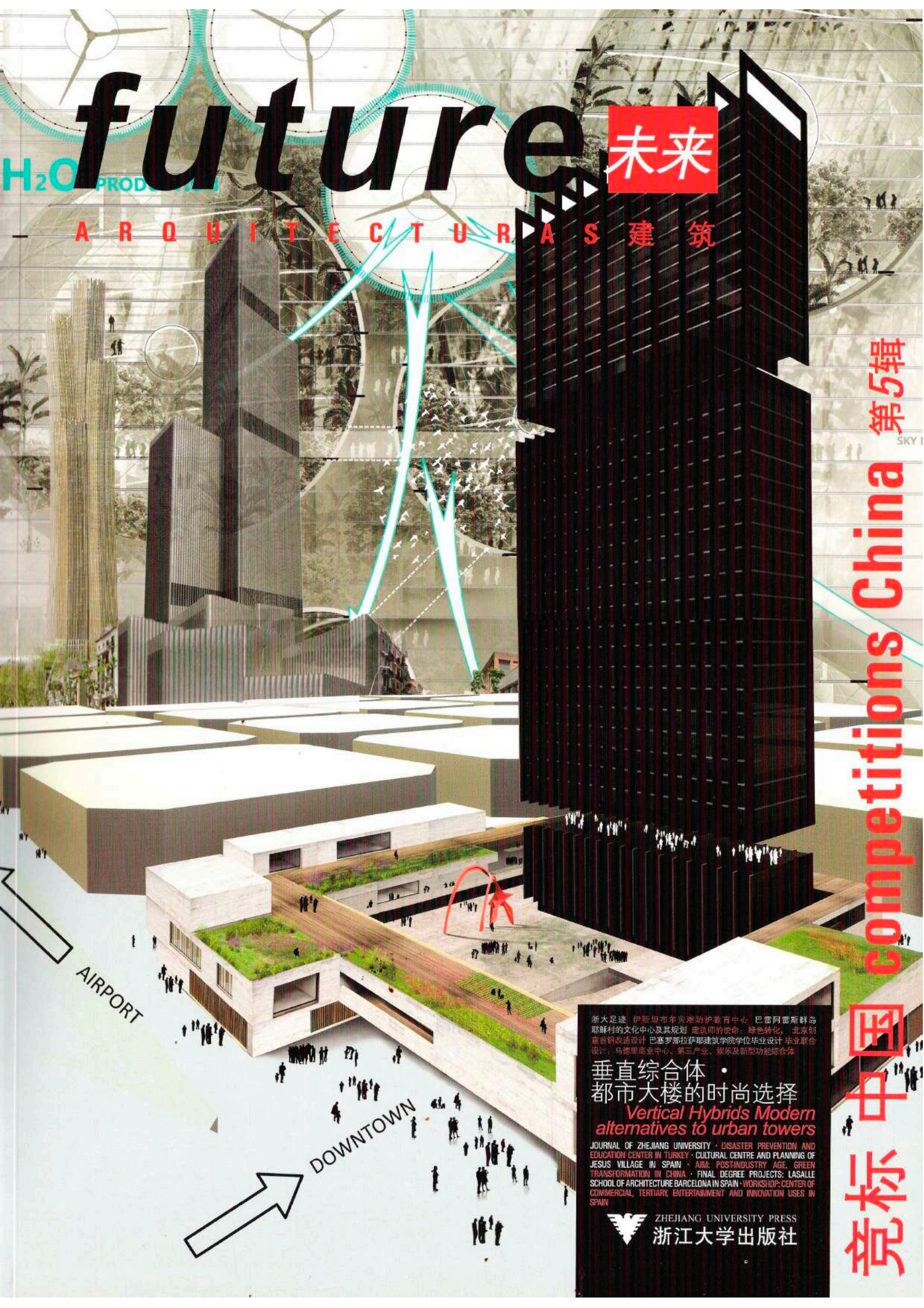
ARCHITECTURAS 建筑

第5辑

SKY I

competitions China

中国 竞标



浙大足迹· 伊斯坦布尔灾难防护教育中心、巴雷阿雷斯群岛耶稣村的文化中心及其规划、建筑师的使命：绿色转化、北京创意首钢改造设计、巴塞罗那拉萨那建筑学院学位毕业设计、毕业联合设计、马德里商业中心、第三产业、娱乐及新型功能综合体

垂直综合体 · 都市大楼的时尚选择

Vertical Hybrids Modern alternatives to urban towers

JOURNAL OF ZHEJIANG UNIVERSITY · DISASTER PREVENTION AND EDUCATION CENTER IN TURKEY · CULTURAL CENTRE AND PLANNING OF JESUS VILLAGE IN SPAIN · AIN: POSTINDUSTRY AGE, GREEN TRANSFORMATION IN CHINA · FINAL DEGREE PROJECTS: LASALLE SCHOOL OF ARCHITECTURE BARCELONA IN SPAIN · WORKSHOP: CENTER OF COMMERCIAL, TERTIARY, ENTERTAINMENT AND INNOVATION USES IN SPAIN



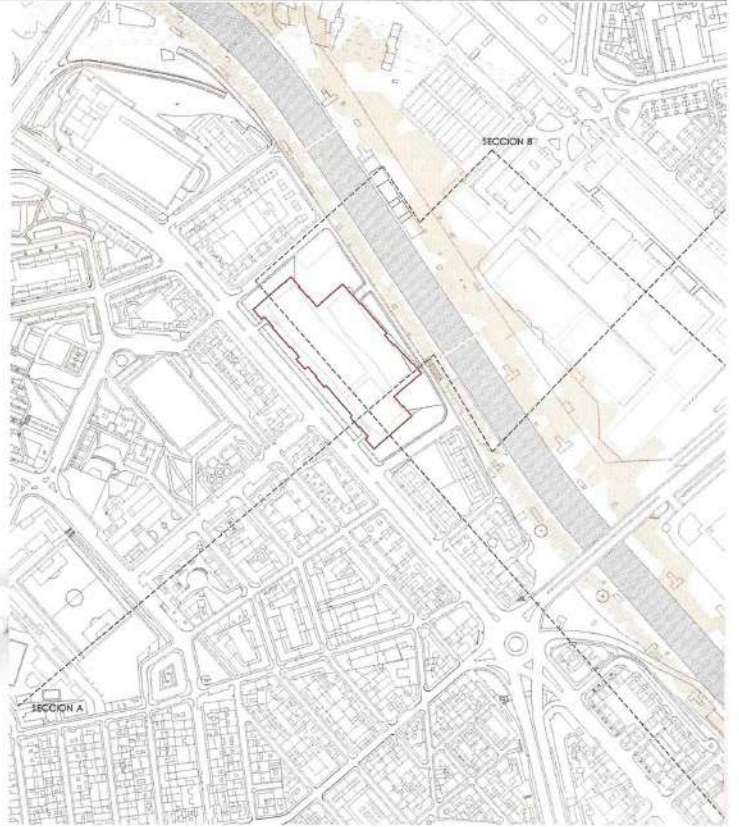
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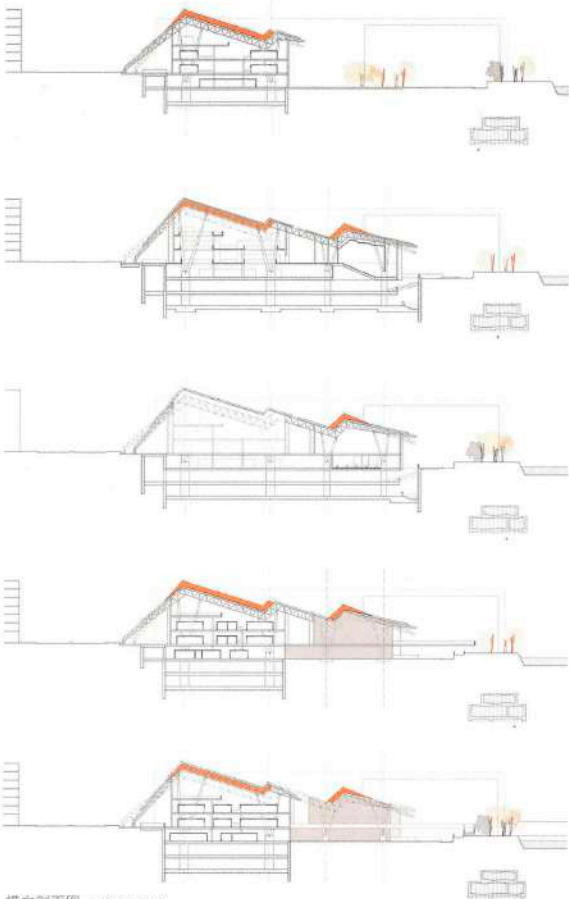
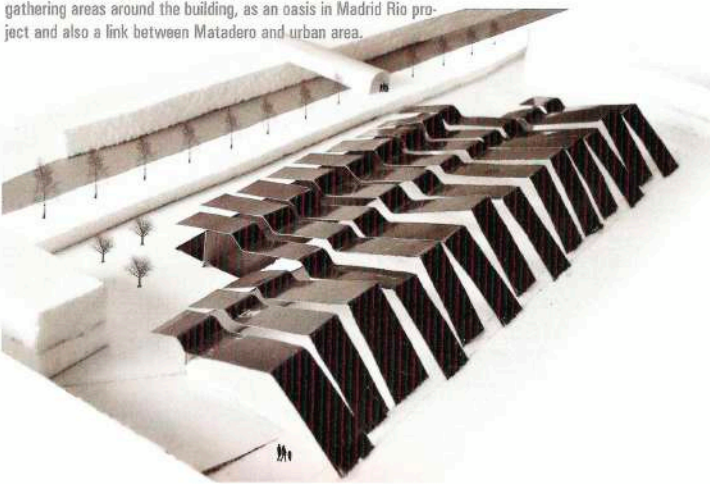
MARCOS REDONDO

该项目的灵感来自附近一个叫“Matadero”的艺术展览中心，但融入了更加大胆前卫的想象。最初设想是建造一个大型纪念空间，可以作为附近区域和曼萨纳雷斯(Manzanares)河岸两侧的地标式建筑。工程源自露天平台的设计，其在接近河岸的一段降低了高度，在接近城市商业街的一段提升了高度。一个主要目的就是在建筑物周围，如同马德里里奥(Madrid Rio)广场的绿洲一样创造一个聚会的地方，同时成为连接Matadero和城市的纽带。

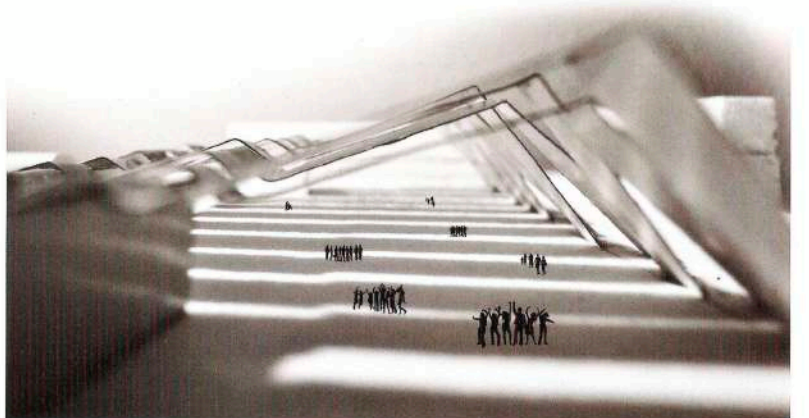
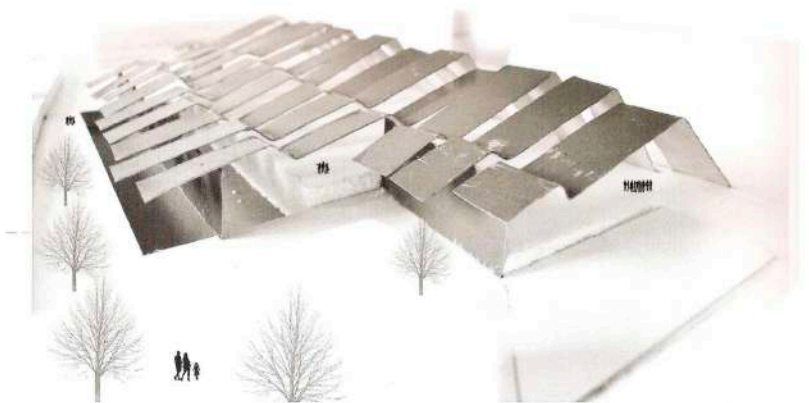
The project was inspired by the adjacent arts and exhibitions center called “Matadero”, but with an avant-garde image. The initial premise is to create a large monumental space, which can be an icon in the neighborhood and within the banks of the river Manzanares. The project stems from the deck, which declines in section as it approaches the river and grows when it approaches the urban shopping street. One of the main objectives is to create gathering areas around the building, as an oasis in Madrid Rio project and also a link between Matadero and urban area.

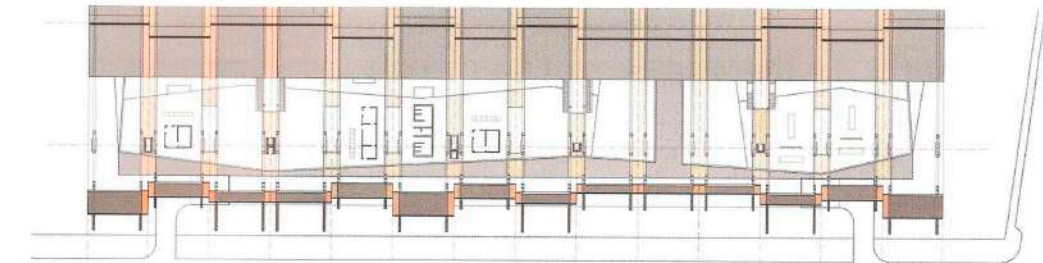


地块位置 SITE PLAN

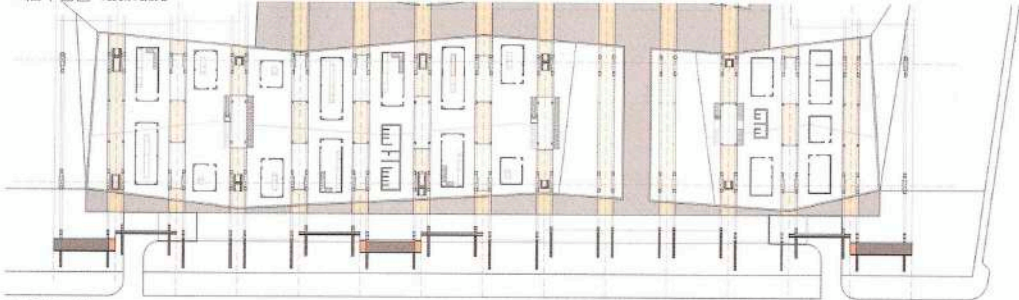


横向剖面图 CROSS SECTIONS





三层平面图 FLOOR PLAN 2



二层平面图 FLOOR PLAN 1



纵向剖面图 LONGITUDINAL SECTION



底层平面图 FLOOR PLAN 0



北立面图 NORTH ELEVATION



纵向剖面图 LONGITUDINAL SECTION



地下一层平面图 FLOOR PLAN -1